

# Rose in the Heather

Musical score for 'Rose in the Heather' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a harmonic accompaniment. The third and fourth staves provide a bass line. The piece concludes with a double bar line and repeat dots.

# Connaught Mans Rambles

Musical score for 'Connaught Mans Rambles' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a harmonic accompaniment. The third and fourth staves provide a bass line. The piece concludes with a double bar line and repeat dots.

# The Kesh Jig

Musical score for 'The Kesh Jig' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a harmonic accompaniment. The third and fourth staves provide a bass line. The piece concludes with a double bar line and repeat dots.

### The Rambling Pitchfork

Musical score for 'The Rambling Pitchfork' in G major and 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. The accompaniment features a steady eighth-note bass line.

### Out on the Ocean

Musical score for 'Out on the Ocean' in G major and 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. The accompaniment features a steady eighth-note bass line.

### The Boys of Ballymote

Musical score for 'The Boys of Ballymote' in G major and 6/8 time. The score consists of six staves. The first two staves are the melody, and the last four are the accompaniment. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. The accompaniment features a steady eighth-note bass line.

### Saddle the Pony

Musical score for 'Saddle the Pony' in G major and 6/8 time. The score consists of four staves. The first staff is the melody, and the remaining three staves provide harmonic accompaniment. The piece features a mix of eighth and quarter notes, with a final double bar line and repeat dots.

### Michael McGoldrick's

Musical score for 'Michael McGoldrick's' in G major and 6/8 time. The score consists of four staves. The first staff is the melody, and the remaining three staves provide harmonic accompaniment. The piece features a mix of eighth and quarter notes, with a final double bar line and repeat dots.

### The Humours of Kesh

Musical score for 'The Humours of Kesh' in G major and 6/8 time. The score consists of six staves. The first staff is the melody, and the remaining five staves provide harmonic accompaniment. The piece features a mix of eighth and quarter notes, with a final double bar line and repeat dots.

### Lark in the Morning

Musical score for 'Lark in the Morning' in G major and 6/8 time. The score consists of eight staves. The first two staves are the melody, and the remaining six staves are accompaniment. The piece features a lively, rhythmic melody with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 6/8. The score ends with a double bar line and repeat dots.

### Humours of Glendart

Musical score for 'Humours of Glendart' in G major and 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two staves are accompaniment. The melody is characterized by a series of eighth notes and rests, creating a rhythmic pattern. The key signature has one sharp (F#), and the time signature is 6/8. The score ends with a double bar line and repeat dots.

### The Tenpenny Bit

Musical score for 'The Tenpenny Bit' in G major and 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two staves are accompaniment. The melody features a mix of eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 6/8. The score ends with a double bar line and repeat dots.

## Fox Hunters

Musical score for 'Fox Hunters' in 3/8 time, key of D major. The score consists of four staves. The first staff is the melody, and the remaining three staves provide harmonic accompaniment. The piece features a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern characteristic of a fox hunt.

## Johnny Docherty's

Musical score for 'Johnny Docherty's' in 3/8 time, key of D major. The score consists of four staves. The first staff is the melody, and the remaining three staves provide harmonic accompaniment. The melody is characterized by a steady eighth-note rhythm with occasional sixteenth-note runs.

## The Butterfly

Musical score for 'The Butterfly' in 3/8 time, key of D major. The score consists of three staves. The first staff is the melody, and the remaining two staves provide harmonic accompaniment. The melody is a simple, flowing line of eighth notes.

# Bank of the Allan

Musical score for 'Bank of the Allan' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second and third staves provide harmonic accompaniment. The fourth staff continues the melody. The piece concludes with a double bar line and repeat dots.

# Rory McLeod

Musical score for 'Rory McLeod' in G major, 3/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second and third staves provide harmonic accompaniment. The fourth and fifth staves continue the melody and accompaniment. The sixth and seventh staves provide further accompaniment. The eighth staff concludes the piece with a double bar line and repeat dots.

Jim Keefes

Musical score for 'Jim Keefes' in 2/4 time, key of D major. The score consists of four staves. The first staff is the melody, starting with a quarter rest followed by a quarter note D4, then an eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. The second staff is a bass line with a quarter note D3, quarter note D3, quarter note D3, quarter note D3, quarter note D3, quarter note D3, quarter note D3, quarter note D3. The third and fourth staves provide harmonic accompaniment with chords and moving lines.

Sweeney's

Musical score for 'Sweeney's' in 2/4 time, key of D major. The score consists of four staves. The first staff is the melody, starting with a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The second staff is a bass line with a quarter note D3, quarter note D3, quarter note D3, quarter note D3, quarter note D3, quarter note D3, quarter note D3, quarter note D3. The third and fourth staves provide harmonic accompaniment with chords and moving lines.

Art O'keefes

Musical score for 'Art O'keefes' in 2/4 time, key of D major. The score consists of four staves. The first staff is the melody, starting with a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The second staff is a bass line with a quarter note D3, quarter note D3, quarter note D3, quarter note D3, quarter note D3, quarter note D3, quarter note D3, quarter note D3. The third and fourth staves provide harmonic accompaniment with chords and moving lines.

# Fanny Power

Musical score for 'Fanny Power' in 3/4 time, key of D major. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. A repeat sign with first and second endings is present in the fourth staff. The piece concludes with a double bar line and repeat dots in the seventh staff.

# Give Me Your Hand

Musical score for 'Give Me Your Hand' in 3/4 time, key of D major. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The score features a variety of rhythmic patterns, including eighth-note runs and quarter-note accompaniment. The piece concludes with a double bar line and repeat dots in the tenth staff.



# The Galway HornPipe

Musical score for 'The Galway HornPipe' in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The piece features several triplet markings throughout, including a triplet of eighth notes (G4, A4, B4) in the second staff and a triplet of eighth notes (G4, A4, B4) in the third staff. The piece concludes with a double bar line and repeat dots.

# Harvest Home

Musical score for 'Harvest Home' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note (G4), followed by eighth notes (A4, B4, C5, B4, A4, G4). The piece features several triplet markings, including a triplet of eighth notes (G4, A4, B4) in the second staff and a triplet of eighth notes (G4, A4, B4) in the third staff. The piece concludes with a double bar line and repeat dots.

# Boys of Bluehill

Musical score for 'Boys of Bluehill' in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note (G4), followed by eighth notes (A4, B4, C5, B4, A4, G4). The piece features several triplet markings, including a triplet of eighth notes (G4, A4, B4) in the second staff and a triplet of eighth notes (G4, A4, B4) in the third staff. The piece concludes with a double bar line and repeat dots.

# Little Maggie in the Wood

Musical score for 'Little Maggie in the Wood' in G major (one sharp) and 4/4 time. The score consists of six staves. The first two staves contain the melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The third staff is a bass line starting with a bass clef, featuring a series of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, 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C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, 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B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, 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## Off to California

Musical score for "Off to California" in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The second staff continues the melody with a triplet of eighth notes (C5, B4, A4) and a repeat sign. The third staff features a triplet of eighth notes (G4, F#4, E4) and a repeat sign. The fourth and fifth staves continue the piece with various rhythmic patterns and triplet markings. The score concludes with a double bar line and repeat dots.

## Kitty's Wedding

Musical score for "Kitty's Wedding" in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note (G4) followed by a repeat sign. The second staff continues the melody with a quarter note (A4) and a repeat sign. The third staff features a quarter note (B4) and a repeat sign. The fourth and fifth staves continue the piece with various rhythmic patterns and triplet markings. The score concludes with a double bar line and repeat dots.